

Into the Wild

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of *Into the Wild*.

Killer Angels

In the four most bloody and courageous days of our nation's history, two armies fought for two conflicting dreams. One dreamed of freedom, the other of a way of life. Far more than rifles and bullets were carried into battle. There were memories. There were promises. There was love. And far more than men fell on those Pennsylvania fields. Bright futures, untested innocence, and pristine beauty were also the casualties of war. Michael Shaara's Pulitzer Prize-winning masterpiece is unique, sweeping, unforgettable—the dramatic story of the battleground for America's destiny

The Scarlet Letter

Set in the harsh Puritan community of seventeenth-century Boston, this tale of an adulterous entanglement that results in an illegitimate birth reveals Nathaniel Hawthorne's concerns with the tension between the public and the private selves. Publicly disgraced and ostracized, Hester Prynne draws on her inner strength and certainty of spirit to emerge as the first true heroine of American fiction. Arthur Dimmesdale, trapped by the rules of society, stands as a classic study of a self divided.

Nickel and Dimed

Millions of Americans work for poverty-level wages, and one day Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that any job equals a better life. But how can anyone survive, let alone prosper, on \$6 to \$7 an hour? To find out, Ehrenreich moved from Florida to Maine to Minnesota, taking the cheapest lodgings available and accepting work as a waitress, hotel maid, house cleaner, nursing-home aide, and Wal-Mart salesperson. She soon discovered that even the "lowliest" occupations require exhausting mental and physical efforts. And one job is not enough; you need at least two if you intend to live indoors.

Narrative of the Life of Frederick Douglass

Published in 1845, this autobiography powerfully details the life of the internationally famous abolitionist Frederick Douglass from his birth into slavery in 1818 to his escape to the North in 1838 - how he endured the daily physical and spiritual brutalities of his owners and drivers, how

he learned to read and write, and how he grew into a man who could only live free or die. In his introduction, Houston A. Baker, Jr., discusses the slave narrative as a distinct American literary genre and points out its social, political, historical, and literary significance, past and present.

The Tipping Point

To quote Gladwell's site, "It's a book about change. In particular, it's a book that presents a new way of understanding why change so often happens as quickly and as unexpectedly as it does. For example, why did crime drop so dramatically in New York City in the mid-1990's? How does a novel written by an unknown author end up as national bestseller? Why do teens smoke in greater and greater numbers, when every single person in the country knows that cigarettes kill? Why is word-of-mouth so powerful? What makes TV shows like Sesame Street so good at teaching kids how to read? I think the answer to all those questions is the same. It's that ideas and behavior and messages and products sometimes behave just like outbreaks of infectious disease. They are social epidemics. The Tipping Point is an examination of the social epidemics that surround us."

Reviews from www.Goodreads.com & www.amazon.com